

# INDEX

TO THE

## TWENTY-SECOND VOLUME

OF THE

### National Quarterly Review.

*Affixes*, work on, reviewed, 414.  
*Annual of Scientific Discovery*, criticised, 394.

*Ancient Graves and their Contents*, article on, 315—consequence if present race were destroyed, 316—what graves would teach, *ib.*—Egyptian cemeteries, *ib.*—other people's, *ib. et seq.*—diversity, 317—ancient tumuli, *ib.*—different forms, *ib.*—graves in England, 318—modes of interment, 319—burning the dead, *ib.*—stone cists, 320—Lanyon Cromlech, *ib.*—in France, 321—tumulus of New Grange, *ib.*—curious mounds, *ib.*—Cyclopean arch, 322—Agamemnon's tomb, *ib.*—relics, *ib. et seq.*—various utensils, 323—ornaments, etc., 324—Roman graves in England, *ib. et seq.*—of Anglo-Saxons, 325—of Swedes, *ib.*—Etruscan tombs, 326—Grecian, *ib.*—in Asia, 327—Scythian tombs, *ib. et seq.*—similarity of funeral customs, 328—arts of pottery, 329—burying treasures, *ib.*—slaughter of animals and men, *ib.*—Jesuitic tombs and customs, *ib. et seq.*—sites of old cities, 330—curious relics, 331—coffins, *ib.*—mound burial, *ib. et seq.*—mounds in United States, 332 *et seq.*—in Mexico, 333—in Central America, *ib.*—tumuli in South America, 334—Pyramids, 335—rock excavation, *ib.*—antiquity, 336—tombs of Theban kings, *ib. et seq.*—in Asia Minor, 337—Roman tombs, 338—changes of custom, 339 *et seq.*

*Appendix*—Insurance: Good, Bad, and Indifferent, 417.

*Argyll*, Duke of, his Reign of Law reviewed, 402.

*Canova*, article on, 214—standing, *ib.*—state of art before his day, 215—birth and precocity, *ib.*—poverty of parents, 216—effect on him, *ib.*—early works, *ib.*—the butter lion, *ib. et seq.*—tutors, 217—prog-

ress, *ib.*—influence of circumstances, 218—goes to Venice, *ib.*—studious habits, 219—early works, *ib. et seq.*—commission for Orpheus and Eurydice, 250—progress of work, 251—character of his Eurydice, *ib.*—spontaneity, *ib.*—false ideas prevalent, 252—imitation, *ib.*—Corregio's followers, *ib. et seq.*—drapery, 253—study of anatomy, *ib.*—of nature, 254—preparation for Orpheus, *ib.*—reception of work, *ib.*—goes to Rome, 255—reception there, *ib.*—Dædalus and Icarus, *ib. et seq.*—its success, *ib.*—poverty, 257—renaissance of sculpture, *ib. et seq.*—princely patrons, *ib.*—art writers, *ib. et seq.*—habits of work, 258—Theseus and Apollo, *ib.*—triumphs, 259—character of the Theseus, *ib. et seq.*—mode of treating drapery, 260—perfection of detail, 261—opposition, 262—character of genius, *ib.*—memorial work, 263—two years of modelling, *ib.*—description of work, 264—other monuments, 265—favorite method, *ib.*—revels, 266—classical works, *ib.*—Magdalene, 267—visits Paris, *ib.*—Napoleon's plans, *ib. et seq.*—Canova preferred Italy, 265—statue of Napoleon, 269—his style, *ib.*—popularity, *ib.*—his studiousness, *ib. et seq.*—character, 270.

*Cell Theory*, Development of the, article on, 135—interest of the subject, *ib.*—question of life force, 136—results of recent investigations, *ib.*—history of cell doctrine, *ib. et seq.*—Haller's hypothesis, 137—Hensinger's views, 138—Edward's researches, *ib.*—labors of Brown and Schleiden, *ib. et seq.*—Schwann's views, 139—Henle's observations, 140—Prof. Good sir's researches, 141—Bennett's theory, *ib.*—Prof. Virchow's hypothesis, 142—views of M. Robin, 143—nature of sarcode, 144—protoplasm, *ib.*—hypotheses

of Beale and Huxley, 145—food supplies, 146—individual life of cells, 147—forms of animal material, 148—bioplasm, *ib.*—size of particles, 149—growth of epithelium, *ib.*—Dr. Tyson's position, 150—formed material, 151—different modes, *ib.*—human hair, 152—vegetable forms, *ib.*—animal growth, *ib.*—similarity, 153—exterior growth, *ib.*—vegetable functions 154—modes of composition, *ib.*—primary cause, 155—spiral motion, *ib.*—its cause, *ib.*—vertical motion, 156—spontaneous movement, *ib.*—production of protoplasm, 157—character of motion, *ib.* *et seq.*—germinal and formed matter, 158—changes, *ib.* *et seq.*—new combinations, 159—conversion of acids, 160—osmotic action, *ib.*—growth and multiplication, 161—process of growth, *ib.*—Darwin's theory, *ib.* *et seq.*

Central Park, the, under Ring-leader rule, article on, 294—requisites of managers, *ib.* *et seq.*—knowledge of botany, 295—common sense, *ib.*—jurist and military chieftain, 297—Central Park management, *ib.* *et seq.*—pruning and transplanting, 300—visit to Europe, *ib.*—onslaughts on trees, *ib.*—the pet monkey, 301—animals and vegetables, *ib.*—respiration of plants, 302—circulation of the blood, *ib.* *et seq.*—circulation of sap, 303—authorities on pruning, 304—how it is done in the park, *ib.*—unskilful woodmen, 305—penalty for injuring trees, 306—vandals in the park, 307—comments of laborers, *ib.*—art and art, 308—Virgil on landscape gardening, 309—Horace, and other Roman writers, 310—Milton's descriptions, *ib.* *et seq.*—newspaper editors, 312—reason for silence, *ib.* *et seq.*—Tammany naturalist and his friends, 314—other functionaries, *ib.*—the colonel and the quack, *ib.*—doctoring and pruning, 315.

Ceylon and its Mysteries, article on, 215—obscurity of its early history, *ib.* *et seq.*—various names, 216—sources of history, *ib.*—Greek and Roman knowledge, 217—conversion to Buddhism, *ib.*—serpent worship, *ib.*—tree worship, *ib.* *et seq.*—reason for serpent worship, 219—serpent with the Israelites, *ib.*—with other races, 220—Buddhists, *ib.*—introduction of Christianity, 221—Syrian churches, *ib.*—foreign visitors, 222—supposed seat of Paradise, *ib.*—legends of Adam and Eve,

223—Adam's Peak, 224—Buddhic legends, 225—introduction of Buddhism, *ib.*—antiquity, 226—founder, *ib.*—schisms, *ib.*—convocations, *ib.* *et seq.*—sacred books, 227—Koeppen's views, *ib.*—divisions among Buddhists, 229—improvement of Cingalese, *ib.*—interesting remains, *ib.*—legends and mysteries, 230—history of kings, 231—demon worship, *ib.*—shrines and images, 232—influence of priests, *ib.*—men become demons, 233—transmigration of souls, *ib.*—different doctrines, 234—Samana-dewa, *ib.* *et seq.*—averting evil influences, 235—offerings to demons, 236—incantations, *ib.* *et seq.*—influence of Christianity, 238, *et seq.*—the Catholics, 239—Portuguese and Dutch influence, *ib.* *et seq.*—the British, 241—the Moormen, *ib.*—religious toleration, 242—missionary labors, 243—difficulties overcome, *ib.* *et seq.*

Composition and Rhetoric, work on, criticised, 412.

Darwin's Descent of Man, reviewed and criticised, 336.

De Quincey and his Writings, article on, 71—paucity of readers, *ib.*—general faults of writers, *ib.*—great rage of De Quincey, 72—his novels, *ib.*—idea of fate, *ib.* *et seq.*—power as a critic, 74—treatment of Wordsworth, *ib.* *et seq.*—historical criticism, 75—Essenes and Joan of Arc, *ib.*—clearness, 76—compared to St. Beuve, *ib.*—an advocate, 77—essays on Cicero and the "Antigone," 78—on the philosophical writers, *ib.* *et seq.*—on the poets, 79—opinion of Goethe, 80—autobiographical writings, 81—recollections of contemporaries, *ib.* *et seq.*—"Murder Considered as a Fine Art," 82, *et seq.*—"A Vision of Sudden Death," 84—second paper, 85—"the Dream Fugue," 85 *et seq.*—condemnation of De Quincey, 81—high tone of his writings, 81—his sufferings, *ib.*—its effects on his works, 88—grounds for a defence, *ib.*

Descent of Man, the, reviewed and criticised, 336.

Earth, the Structure of the article on, 89—nature's laws unchangeable, *ib.*—basis of science, 91—language and mathematics, *ib.*—geology and astronomy, 91—data of geology, 92—hypotheses of first cause, 93—ordinances of Menü, *ib.*—Egyptian and Hindoo knowledge, *ib.* *et seq.*—Chinese tradition, 84—Egyptian myths of the fall, 95—the doctrine of Pythagoras, *ib.*—ideas of Aristotle and Strabo, 96—science among the Saracens, *ib.*—Mohammed Kazivini and his "Wonders of Nature," 97—geology among Christians, *ib.*—early theories, 98—number of writers, *ib.*—hypothesis on fossils, *ib.*—Leibnitz and his "Protogæa," 99—Hooke, Burnet, Ray, and Woodward, *ib.*—Whiston's hypothesis, 100—Buffon and his theories, *ib.* *et seq.*—Lehman's work, 101—Rev. John Michell on earthquakes, *ib.*—labors of Pallas and Saussure, 102—of Werner, 103—Hutton and his theories, *ib.* *et seq.*—Hall's experiments, 105—Playfair's writings, 106—French translations, *ib.*—nature's laws preservative, *ib.* *et seq.*—vul-

canists and neptunists, 107—Geological Society of London, *ib.*—theological prejudices, 108—principles settled, *ib.*—connection of sciences, *ib.* *et seq.*—primitive condition of the earth, 109—chaotic state, 110—rocks first formed, *ib.*—earliest stratified rocks, 111—clay-slate and grauwacke, *ib.*—silurian and old red sandstone, 112—carboniferous system, *ib.*—new red sandstone, 113—oolytic and cretaceous systems, *ib.*—tertiary strata, *ib.*—present era, 114—scenery of granite districts, *ib.*—of primitive districts, *ib.*—of transition or Paleozoic, *ib.* *et seq.*—of old red sandstone, carboniferous and tertiary, 115—Giant's Causeway and Fingal's Cave, 116—age of world, *ib.* *et seq.*—glacial period, 117—connection of astronomy and geology, *ib.*—importance of geology, 118.

*Episodes and Lyric Pieces*, reviewed and criticised, 195.

*Female Artists*, article on, 1—no art schools founded by women, 2—requisites of excellence, *ib.*—a favorite pursuit with women, 3—art in ancient times, *ib.*—Greek female artists, 4—destruction of art works by barbarians and christians, *ib.*—revival, 5—the Florentine school, *ib.*—first oil paintings, *ib.*—condition of art in sixteenth century, *ib.*—Properzia de' Rossi, 6 *et seq.*—Sister Plautilla Nelli, 7—Sofonisba Anguisciola, 8 *et seq.*—Irene di Spilimbergo, 9—Lavinia Fontana, 10—Marietta Tintoretto, *ib.* *et seq.*—Artemisia Gentileschi, 11—Caterini Cantoni, *ib.*—Arcangela Paladini, 12—Laura Bernasconi, *ib.*—Aniella di Rosa, *ib.*—Elizabetta Sirani, *ib.* *et seq.*—Isabella del Rozzo, 13 *et seq.*—Rosalba Carriera, 14—Italian art in 17th and 18th centuries, *ib.* *et seq.*—art in Germany and the Netherlands, 15—illuminated MSS., *ib.*—the Van Eycks and oil painting, 16—Sabina von Steinbach, *ib.*—Anna Maria Schurman, 17—Margaret Godewick, *ib.*—Maria Von Gostendyck, *ib.* *et seq.*—Mademoiselle Rosée, 18—Maria Sibylla Merian, 19—Elizabeth Neat, 20—Joanna Katerina Block, *ib.*—Rachel Ruysch, *ib.*—Anna Wasser, 21—Henrietta Walters, *ib.*—Anna Deyster, *ib.*—Maria Verist, 22—Maria Angelica Kauffmann, [*ib.*—the British school, 23—Susanna Horneband, *ib.*—the Elizabethan age, 24—age of James I., *ib.*—Cromwell, *ib.*—art after the restoration, 25—Mary Beal, *ib.* *et seq.*—Mistress Anne Killigrew, 26—Patience Lowell Wright, *ib.*—Hon. Anne Seymour Damer, 27—Mrs. Grace, *ib.*—Maria Hadfield Cosway, *ib.*—French female artists, 28—Elise Sophie Chéron, *ib.*—artists in time of Louis XVI., 29—Adelaide Vertus Labille, *ib.*—Marie L. E. V. Le Brun, *ib.* *et seq.*—influence of art, 30—appropriateness for women, 31.

*Franco-Prussian war*, Cause of the, article on, 118—German Federation formerly, *ib.*—Schleswig-Holstein, 119—Prussia and Austria, *ib.*—relative position of France and Germany, *ib.*—Prussian aggressions, *ib.*—French antagonism, 120—King William's antecedents, *ib.*—his policy, *ib.*—the Lauburg affair, 121—Holstein, *ib.*—war with Austria, *ib.*—aggressions on other states, *ib.*—Luxembourg difficulty, 122—Spanish throne, *ib.*—reasons for French hostility, 123—Bismarck's duplicity, *ib.*—his caution, 124—Prussian de-

nial, *ib.*—Germany prepared, 125—schemes, *ib.*—Bismarck's disclaimer, 126—French policy peaceful, *ib.*—sympathy for Germany, *ib.*—secret negotiations, 127—French resentment, *ib.*—other powers not consulted, *ib.* *et seq.*—Bismarck's denial, 128—Europe taken by surprise, 129—King William's contradictory avowals, *ib.*—Napoleon's position, 130—two interpretations, *ib.*—Bismarck's calculations, *ib.* *et seq.*—secret service, 131—seizure of gold, *ib.*—Prussian spies, *ib.*—Prussia fully prepared, 132—military condition of France, *ib.*—empire imbecile, 133—inefficiency and speculation, *ib.*—real cause of war, *ib.*—Prussian protestations, 134—the people's peaceful, *ib.*—verdict of history, *ib.* *et seq.*—Froude, James Anthony, his History of England noticed, 194.

*German Minor Poets*—Freiligrath, article on, 341—age of Luther, *ib.*—of Göthe and Schiller, *ib.*—present era, 342—Heine and Freiligrath, *ib.*—birth and early years, *ib.*—precocity, 343—goes to Amsterdam, *ib.*—first vol. 344—poetic pictures, *ib.*—practical life, *ib.*—character of poetry, 345 *et seq.*—eastern scenes, 347 *et seq.*—translations, 348—leaves commerce, *ib.*—his pension, 350—Independence, *ib.*—the king's policy, *ib.*—"Confession of Faith," 351—censorship, *ib.*—flight from Prussia, 352—order for arrest, *ib.*—poems suppressed, *ib.*—goes to Switzerland, 353—to Paris, *ib.*—to London, *ib.*—second prosecution, *ib.*—later works, 354—political poems, *ib.*—satire, 355—popular poetry, 356—what he might have been 357—yields to obstacles, 358—waning popularity, 359—modern German poetry, *ib.*—ours not a poetic age, 360.

*Geology*, for teachers, classes, etc., reviewed, 184.

*Government*, first and second parts of work on, noticed, 400—Yeaman's study of noticed, 401.

*Grammatical Analysis*, by Dalgleish reviewed and criticised, 181.

*Greece*, History of, noticed, 404.

*Jerusalem*, Narrative of, Explorations in, 406.

*Greek Grammar for Beginners*, noticed, 193.

*Lost Sciences*, the, article on, 32—lost arts and sciences, *ib.*—origin of modern science, 33—astronomy among the ancients, 34—meridional lines, *ib.*—length of the year, 35—the ecliptic, 36—tables of eclipses, *ib.*—astronomical knowledge in India, *ib.* *et seq.*—astronomy among the Greeks 37—discoveries of Hipparchus, 38—the Arabians as astronomers, *ib.*—geography among the ancients, 39—Phœnician discovery of America, *ib.* *et seq.*—the Malays and Chinese as navigators, 40—geography in the dark ages, 41—Influence of the crusades, *ib.*—algebra and geometry among the ancients, 42—among the Arabians, *ib.*—the works of Diophantus, *ib.* *et seq.*—algebra in Europe, 43—among the Hindoos, 44—geometry among Arabians and Hindoos, 45—Chinese and Romans, *ib.*—glass-blowing, 46—telescopic, *ib.*—acoustics, pneumatics, etc., 47—speculative science among the ancients, 48—effect of the murder of Hypatia, *ib.*—enlightenment of the Arabs, *ib.*—character of their scientific knowledge, 49—the invention of gunpowder, 50—automatic fire, *ib.*—

- acids, *ib. et seq.*—the atomic theory ancient, 51—medicine and surgery, 52—science among the Moors, 53—Alhazen and his discoveries, *ib.*—effect of barbarian invasions, 45—10th and 11th centuries, *ib. et seq.*—moral and mental philosophy, 56—theories, 57—Plato, Pythagoras, and Aristotle, *ib.*—Abelard, 58—modern and ancient metaphysics, *ib.*—Imperfections of modern philosophy, 59.
- Mountains and their Influence**, article on, 373—contact with nature, *ib.*—division of mountains, 374—direction of ranges, *ib.*—North American chains, 375—Alleghany range, *ib.*—Pacific coast system, *ib. et seq.*—Rocky mountains, 376—Orark, *ib.*—Andes, *ib. et seq.*—mountain scenery, 378—great Cordillera, 379—peaks, 380—valleys of the Andes, *ib.*—Cotopaxi, 381—European mountains, 382—Balkan mountains, *ib.*—Alps, *ib. et seq.*—scenery, 383—the Apennines, 384—Chain of Mount Pindus, *ib.*—of Spanish peninsula, *ib.*—Ural mountains, 385—Asiatic ranges, *ib.*—Himalayas, *ib. et seq.*—passes, 386, *et seq.*—of European mountains, 387—of Himalayas, 388—scenery, 389—climate, *ib.*—cultivation, 390—position and direction, *ib.*—altitude, 391—views, 392—from Aëtna, *ib. et seq.*—formation of chains, 393—height of peaks, 394.
- Müller's Chips from German Workshops**, criticised.
- Mythology**, the Student's, noticed, 192.
- National Characteristics of French and Germans**, article on, 270—claims for German originality, *ib.*—real excellences, 271—French classics untranslated, *ib.*—American prejudices, *ib.*—want of knowledge, 272—protestantism, *ib.*—Carlyle's arguments, *ib.*—popularity of Teutonium in this country, 273—mysticism and scepticism, *ib.*—influence of literature, 275—comparative antiquity of French language, *ib.*—early writers, *ib.*—scarcity of German literature till recent times, 276—literary efforts, *ib.*—French supremacy in science, 277—Teutonic imitators, *ib.*—the classics in the two countries, 278—modern French writers, *ib.*—comparison, 279—Menzel's opinion, *ib.*—imitators of the French, *ib. et seq.*—German philosophy, 280—English opinion of German style, *ib.*—De Quincey's opinion, 281—characteristics of German style, 282—German seriousness, 283—his affected opinion of the French, 284—frivolity, 285—Descartes, *ib.*—philosophers, 286—painting and music, *ib.*—national schools, 287—German originality, *ib. et seq.*—education of lower classes, 288—yeomanry, *ib. et seq.*—hackmen and landlords, 289—military education, 290—children's schools, *ib.*—German and French natures, 291—German boorishness, *ib.*—civil wars of the two countries, 292—preachers of liberty, *ib.*—morality of the two races, 293—Peel's opinion, *ib.*—evidence of late war, 294.
- Natural Selection**, contributions to, theory of, noticed, 399.
- Navy**, Our, and what it Should Be, article on, 59—encouragement to seamanship, 60—utility of the navy, *ib.*—importance of the subject to Americans, 61—our resources, *ib.*—requisites of success, *ib.*—increase of navy, 62—its condition, *ib.*—bad policy of former administrations, *ib.*—condition on President Grant's accession, *ib.*—increase during rebellion, 63—condition at the commencement of the war, *ib.*—French navy, *ib.*—naval achievements, *ib. et seq.*—condition at close of war, 64—recent improvements, 65—work of the department, *ib.*—neglect of Congress, *ib.*—present preparation for war, *ib.*—lack of supplies, 66—character of our ships, *ib.*—European navies superior to ours, *ib.*—opportunities of war, *ib.*—defective organisation, *ib.*—the kind of men wanted, *ib.*—cause of recent improvements, 67—danger of retrogression, *ib.*—what needs to be done, *ib.*—inharmomy of naval bureaus, 68—Congressional inaction, *ib.*—English naval expenditures, *ib.*—iron vs. wooden ships, *ib. et seq.*—our expenditures and the result, 70—the Board of Navy Commissioners, *ib.*—Secretary of the Navy, *ib.*—railroads and ships, *ib.*
- Papacy**, the, Evidence for, reviewed, 196.
- Party Strife and its Consequences**, article on, 162—political abuse not harmless, *ib.*—apologies for it, *ib.*—good men deterred from political activity, 163—not all public men bad, *ib.*—abuse after election, *ib.*—influence on the public, *ib.*—on office-holders, *ib. et seq.*—both parties alike, 164—education in a democracy, *ib. et seq.*—effect of false opinions, 165—democratic tendencies, *ib.*—abuse of Pericles, *ib. et seq.*—effect of criminalisation in Athens, 166—natural effect of defamation, 167—foreign echoes of partisan abuse, *ib.*—effect abroad, *ib.*—cause of misconception in late war, 168—England deceived, *ib.*—narrow escape from war, *ib. et seq.*—impeachment of the President, 169—effect in Europe, *ib.*—European comments, 170—state officials comparatively exempt, 171—municipal governments, *ib.*—Italian cities, 172—New York, *ib.*—admixture of nationalities, *ib. et seq.*—effect in armies of Hannibal, 173—Boston and New York, *ib.*—the judiciary, 174—difference between criticism and abuse, 175—European opinions, 176—political organs, *ib.*—proper course for critics, 177—character of functionaries, 178—the "ring," *ib.*—incompetent officers, 179—deplorable results of abuse, *ib.*—justification of female politicians, 180.
- Plutarch's Novels**, translation, reviewed and criticised, 407.
- Practisches Lehrbuch der Englischen Sprache**, noticed, 191.
- Presbyterian Reunion**, Memorial Volume, noticed, 195.
- Randin on's Ancient History**, reviewed, 405.
- Specimen of a modern Educator of young Ladies**, article on, 360—degeneracy, *ib.*—the author's titles, 361—studies for girls, *ib.*—advertisements, *ib.*—cure for dyspepsia and other diseases, 362—study of French, 363—physical training, *ib.*—muscular development, 364—classical languages not to be studied, *ib.*—French and Latin phrases, 365—blunders, *ib.*—young ladies' knowledge of French, 366—bad English, 367—male doctors to be abolished, 368—dancing, *ib.*—efforts to get married, 369—"heroic women," *ib.*—Aspasia and her character, *ib. et seq.*—Leana, 370—publishers' Greek motto, *ib.*—translation, 371—the device, 372—appropriate illustrations, *ib. et seq.*
- Worman, James K.**, his German grammars, etc., reviewed, 186.

